

Vita. Mana Binz, born near Trier, Germany; ateliers in Brussels and Lieser.

First contact with Fluxus Movement in Düsseldorf in 1970.

Direction-setting encounters with Joseph Beuys and Daniel Spoerri.

Subsequently influenced by the Studio Glass Movement.

Academic studies in law and business management. Corporate employment as attorney and personnel manager, ultimately emerging as independent management consultant with offices in Düsseldorf and Brussels.

For Mana Binz, the universe never stops moving.

In focus: A new aesthetic in contemporary art, human perception and the value of time and memories.

Numerous group and individual exhibitions in German and abroad.

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